

Film review - A mysterious country

Most people must have heard of the famous children's book writer Roald Dahl from England. The BFG is one of his popular literary books that was turned into a fantasy Disney film in 2016 directed by Steven Spielberg, with soundtracks composed by John Williams. As a teenager, I found this movie fantastic, and I would give it an 8 out of 10 stars.

The story is set in England, where a 10-year-old orphan girl named Sophie (Ruby Barnhill) sees a dwarf giant (Mark Rylance) and is taken to the giant country, where she befriends the benevolent giant who can create sweet dreams for children. Sophie names him the BFG, which stands for Big Friendly Giant. The dwarf giant does not eat humans, but the mighty giants do. As a result, they need to stop the man-eating giants from invading the human world with the help of Queen Elizabeth in London, and they embark on a fantastic and exciting adventure in the giant country.

The characters and scenes in the movie are realistic and vivid, despite being computer-generated images. The production team exhibits high-tech scenes and characters to all the spectators, creating different vibes in different situations and parts of the film, making it attractive and special. It brings a strong sense of immersion, despite being just 118 minutes long. The content is abundant and there are some funny plots that always make people laugh out loud, balancing the movie from being too sentimental with funny moments. It is wonderful. My favourite character is the BFG, as I admire his courage to rescue Sophie very much. I am touched by his brave spirit.

Overall, I like the film The BFG. It is truly charming. I recommend people of all ages to watch the film. Although it is based on a children's book, the story still offers valuable lessons. Children, adults, and even the elderly will have an unforgettable experience with it. What are you waiting for? Let's take action!